

UNIT 6. SPEAKING ABOUT ART...

WRITING REVIEWS

Цілі: формувати навички письма; вдосконалювати навички усного мовлення, читання; розвивати культуру спілкування й мовленнєву реакцію учнів; виховувати зацікавленість у розширенні своїх знань.

Procedure

1. Warm-up

- 1) What is a review?
- 2) What purposes of writing reviews can be?
- 3) In your opinion, what should you do to start writing a review?

2. Reading and speaking

Do ex. 1, p. 193.

3. Reading

Do ex. 2, p. 193.

4. Vocabulary practice

Make sure that you know all necessary vocabulary for writing film reviews.

Movies (styles)	This is ... (adj) movie. This is a... (noun).	action, horror, thriller, comedy, romance,sci-fi, western, musical, drama, family,animation, fantasy, western
Character	the character he played was ... a/the	lead role, hero, heroine, villain, small part, sidekick, supporting character,cool, a killer, a heart throb, evil, the funniest, a thug etc.
Plot	the plot is about...	a man chasing a killer, the hero and heroine, love, a haunted house ,

		government corruption...
Scenes	it had a good / bad ...	opening scene, ending, action scene, romantic scene...
	it was set on ... it took place on...	a boat, a mountain, in Italy, in space, on another planet...
General Descriptive Phrases	the movie had good/bad	acting, camera work, too much violence, soundtrack, visual effects, directing...

5. Reading

Do ex. 3, p. 194.

6. Reading and writing

Read the synopsis of “Men in Black 3” and do ex. 4, p. 194.

The intergalactic criminal Boris the Animal (Jemaine Clement) is aided in escape by his girlfriend, Lily Poison (Nicole Scherzinger), from the LunarMax prison on Earth’s moon. He is intent on going back in time and killing Agent K (Tommy Lee Jones), who on July 16, 1969, shot off his arm and captured him. After investigating a spaceship crash in New York City, and following a skirmish in a Chinese restaurant, Boris appears, and K and J give chase. Boris reveals to K, “you are already dead, you just don’t know it yet”, and then disappears in an explosion. K deduces that Boris has escaped, and K regrets not having killed him. He returns to his apartment, where all traces of him disappear. Agent J (Will Smith), however, still remembers K, though no one else at Men in Black headquarters does.

Agent O (Emma Thompson), the new Chief deduces from J’s statements that a fracture has occurred in the space-time continuum. The two realize Boris must have time-jumped to 1969 and killed K, resulting in an imminent invasion of Earth by his race, the Boglodites, due to the absence of the protective ArcNet shield around Earth, installed by K in 1969. Aided by electronic-

shop owner Jeffrey Price, son of Boris' fellow prisoner Obadiah Price, who created the time-travel device, J time-jumps off the Chrysler Building to reach time-travel velocity (Jeffrey also cryptically, though excitedly, informing J that the reason he remembers K where nobody else can is because he was 'there'). With only 24 hours to stop Boris, J arrives a day before Boris kills K.

J follows a clue to Coney Island, where 29-year-old junior agent K (Josh Brolin) arrests him and then questions him at MIB headquarters, while a young Agent O (Alice Eve) and Chief X come by. Getting no answers, K decides to place J in a large, primitive Neuralyzer. At the last second, J says he'll tell the truth of his mission and that he is from the future. As a team, they follow Boris' trail to a bowling alley and then to The Factory, the studio/party space of Andy Warhol's (Bill Hader), who is actually the undercover Agent W. The Agents meet the alien Griffin (Michael Stuhlbarg), an Arcadian who possesses the ArcNet and is able to see all possible futures. Griffin leaves before Boris arrives to snatch him. The Agents locate Griffin at Shea Stadium, where he gives them the ArcNet and instructs them to place it onto the Apollo 11 lunar rocket launch occurring in less than six hours. Boris then snatches Griffin, but the agents, on monocycles, give chase and recover Griffin.

Upon arriving at Cape Canaveral, the agents and Griffin are arrested by military police. A Colonel (Mike Colter), however, allows the agents to carry on their mission after Griffin uses his precognitive power to show him what J and K will accomplish. J uses the time-jump device to confuse future Boris- allowing Boris to shoot him before jumping back in time so that he can attack Boris again while avoiding the alien's attacks-, and pushes him off the pad. K, battling the current Boris, shoots Boris' left arm, causing him to fall back to the ground. K plants the ArcNet on the rocket, and the protective shield deploys after leaving Earth's atmosphere, the launch sequence destroying the present Boris. The Colonel congratulates K, who invites him to join the agency.

As J watches from the distance, however, 1969 Boris emerges from the blast chamber and kills the Colonel, only to be killed by

K. A child named James exits a military vehicle looking for his father. He pulls out a pocket watch, revealed earlier to have been passed down to Agent J by his father, and J realizes that the colonel killed by Boris was actually his father. K neu- ralyzes young James, telling him his father was a hero, thus fulfilling the 'prediction' that J would be present at the moment history changed.

J returns to the present day, where he meets his partner at the usual diner. There, he shows K his father's pocket watch. The senior agent, in return, tells him it was an honor to have met him that fateful day. As they leave the diner, Griffin, a few seats away, muses all is well with the world (breaking the fourth wall in the process and revealing to the audience that his powers of observation also make him aware of the real world moviegoers), except for the fact that K forgot to leave a tip, indicating they are in a timeline where the Earth is about to be hit by an asteroid. Then, K returns to the diner and leaves a tip, revealing this timeline to be one where the asteroid disintegrates when hitting a satellite, and the film ends.

7. Summary

- 1) Would you like to work in the movie industry?
- 2) What makes a great movie for you?
- 3) What does art mean for you in general?

8. Homework

Do ex. 5, p. 195.